

Synergies

A Journal of English Literatures and Cultures

II, 2021

Periodico annuale

già *Anglistica Pisana*

Autorizzazione del Tribunale di Pisa n. 31 del 1 dicembre 2004

Direttore responsabile

Alessandra Borghini

Editors-in-chief

Associate Professor Fausto Ciompi (Department of Philology, Literature and Linguistics, Pisa University)

Professor Roberta Ferrari (Department of Philology, Literature and Linguistics, Pisa University)

Associate Professor Laura Giovannelli (Department of Philology, Literature and Linguistics, Pisa University)

Professor Francesca Saggini (DISTU Department, University of Tuscia)

Professor Tania Zulli (Department of Philosophical, Pedagogical and Economic-Quantitative Sciences,
University "G. D'Annunzio" of Chieti-Pescara)

Scientific committee

Senior Lecturer Vera Alexander (Department of European Languages and Cultures, University of Groningen)

Associate Professor Nicoletta Brazzelli (University of Milan)

Associate Professor Sam Durrant (School of English, University of Leeds, UK)

Associate Professor Roberta Gefer Wondrich (University of Trieste)

Associate Professor Maria Paola Guarducci (University of Rome 3)

Professor Lia Guerra (University of Pavia)

Professor Etta Madden (Missouri State University)

Professor Allan Simmons (St Mary's University, Twickenham - London, UK)

Advisory board

Anthony L. Johnson (Pisa), Francesco Marroni (Pescara), Franco Marucci (Venezia)

Cedric Watts (Emeritus, Sussex, UK), Timothy Webb (Emeritus, Bristol, UK)

Editorial board

Giovanni Bassi (LUM - Libera Università Mediterranea, Bari)

Paolo Bugliani (PhD, Postdoctoral Research Fellow, Pisa University)

Camilla Del Grazia (PhD, Pisa University)

Linda Fiasconi (PhD, Pisa University)

Mario Gerolamo Mossa (PhD, Pisa University)

Francesca Mussi (PhD, "Leverhulme Early Career Fellow", Department of Humanities,
Northumbria University, UK)

*Gli articoli pubblicati sono sottoposti a referaggio 'cieco'.
Double-blind peer-reviewed annual journal.*

Synergies

A Journal of English Literatures and Cultures

II, 2021

visualizza la scheda del libro sul sito www.edizioniets.com



Edizioni ETS



www.edizioniets.com

Abbonamenti, comprese spese di spedizione / *Subscription (incl. shipping charges)*

print, individual: Italy € 30,00 / Abroad € 40,00

print, institutional: Italy € 40,00 / Abroad € 50,00

digital edition: individual € 25,00 / institutional € 35,00

single article PDF: € 6,00

© Copyright 2021

EDIZIONI ETS

Palazzo Roncioni - Lungarno Mediceo, 16, I-56127 Pisa

info@edizioniets.com - www.edizioniets.com

Distribuzione

Messaggerie Libri SPA

Sede legale: via G. Verdi 8 - 20090 Assago (MI)

Promozione

PDE PROMOZIONE SRL

via Zago 2/2 - 40128 Bologna

ISBN 978-884676336-5

ISSN 2785-1850

TABLE OF CONTENTS

MISCELLANEOUS ARTICLES

- 9 The Criminal Law Amendment Act of 1885, “The Maiden Tribute of Modern Babylon”, and “The Canterville Ghost”: Laws of Desire, Counter-Fictions, and Counter-Fantasies
MICHAEL F. DAVIS
- 25 ‘Weak’ Encounters: Walcott’s Refiguring of Crusoe in “The Castaway”, “Crusoe’s Island”, and “Crusoe’s Journal”
FAUSTO CIOMPI
- 35 Dystopia Revisited: Environmental Issues in Kirsty Logan’s *The Gracekeepers*
ROBERTA FERRARI
- 45 The All-Female Revolution in Seamus Heaney’s *North*
LIA PACINI

NOTES & REVIEWS

- 65 Review of Elisa Segnini, *Fragments, Genius and Madness: Masks and Mask-Making in the fin-de-siècle Imagination*, Cambridge, Legenda, 2021
GIULIO MILONE

Edizioni ETS

Palazzo Rancioni - Lungarno Mediceo, 16, I-56127 Pisa

info@edizioniets.com - www.edizioniets.com

Finito di stampare nel mese di dicembre 2021