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Fourth Pisa Colloquium in Logic, Language and Epistemology

Essays in Honour of Enrico Moriconi

Edited by
Luca Bellotti, Giacomo Turbanti

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PREFACE

Enrico Moriconi, Full Professor of Logic in the Department of Civilizations and Forms of Knowledge at the University of Pisa, turned 70 in 2020 and retired officially in 2021.

He was born in Rome in 1950. Studying in the Scuola Normale Superiore, he graduated from the University of Pisa in 1973, under the supervision of Francesco Barone, with a thesis on Hilbert's proof theory (a theme which has always been one of his main topics of interest). Francesco Barone and Vittorio Sainati were his main mentors, and the scholars with whom he collaborated in the first years as a Researcher (since 1981) at the Department of Philosophy in Pisa. He became Associate professor of Logic in the same Department in 1991, and finally Full professor there (later in the new Department of Civilizations and Forms of Knowledge) in 2000. He has always been fully engaged in departmental life in various roles, up to the position of Head of the Department (2002-2006), with his usual helpfulness and dedication.

His first main publication was the book *Coerenza e completezza delle teorie elementari. La metateoria dei sistemi formali nella scuola hilbertiana* (Pisa, 1984, coauthored with Mauro Mariani), still very useful as a reference for its clarity. Then came various historical and theoretical contributions, also still valuable and fresh even after many years, on proof theory and the history of logic and philosophy of mathematics in the last century, the areas of Enrico's internationally appreciated expertise: the books *La teoria della dimostrazione di Hilbert* (Napoli, 1987), *Esistenza e costruzione. Introduzione all'intuizionismo* (Pisa, 1988), *Dimostrazioni e significato* (Milano, 1993), *Discorso e significato* (Roma, 1994), and numerous essays (mainly in English and well received internationally) published in international and national journals and proceedings, some of which were collected in the volume *Strutture dell'argomentare* (Pisa, 2009). There are also two textbooks, quite original and rich among comparable works (especially in the Italian landscape): *Computabilità. Lambda-definibilità, ricorsività, indecidibilità* (Roma, 2001, coauthored with Luca Bellotti and Laura Tesconi), and the fruit of long years of teaching and writing, the handbook *Argomenti di Logica* (Pisa, 2009, coauthored with Mauro Mariani and Carlo Marletti).

In the panorama of logical studies in Italy, Enrico has always been a reference point. His contribution to the development of the field has not only consisted in carrying on excellent research that achieved international resonance, but also in expending himself for spreading the teaching of logic in university courses,

strengthening ties between scholars and stimulating the debate on logical issues. On this note, we have often heard him remembering with joy the early meetings and conferences organized by the SILFS and AILA associations, where discussion was free and inspiring. He has continued fostering that spirit in every conference which he has organized or participated to.

Enrico is an excellent teacher, extremely clear (a quality evident not only to students but to anybody who has heard him at conferences and workshops), open, helpful, humble, learned but always devoid of any academic condescension and well disposed to listen and also learn from his interlocutor, whoever may be. His style, which we much appreciated in the years of our logical and philosophical development, was unusually refreshing and friendly, attracting, even enticing us to logic, foundations and philosophy of mathematics, even when the contents were arduous. Some of his former students have obtained important academic positions and their work has, in some cases, been internationally praised.

Thus, we are now offering this volume in honour of Enrico, and it is our pleasure to thank all the friends, colleagues and former students for the papers they contributed on their research topics closer to Enrico's own interests. All the essays were originally written for this occasion.

We thank all the people who were involved and contributed to this project with care and enthusiasm. We thank above all Laura Tesconi for her excellent editing and typesetting of the volume.

May this *Festschrift* be testimony to the great friendship and gratitude of us all.

Grazie Enrico!

Luca Bellotti, Giacomo Turbanti
Pisa, November 2021

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