

# *Mefisto*

Rivista di medicina, filosofia, storia  
Vol. 4, 2, 2020  
(già Medicina&Storia)

## *Direttore / Editor*

Alessandro Pagnini

## *Comitato Scientifico / Editorial Board*

Alessandro Arcangeli, Giulio Barsanti, Domenico Bertoloni Meli,  
Giovanni Boniolo, Roberto Brigati, Raffaella Campaner, Stefano Canali,  
Andrea Carlino, Franco Carnevale, Emanuele Coco, Barbara Continenza,  
Chiara Crisciani, Arnold I. Davidson, Liborio Di Battista, William Eamon,  
Bernardino Fantini, Vinzia Fiorino, David Gentilcore, Pierdaniele Giaretta,  
John Henderson, Stephen Jacyna, Antonello La Vergata, Rosapia Lauro-Grotto,  
Sabina Leonelli, Luciano Mecacci, Maria Teresa Monti, Germana Pareti,  
Katherine Park, Alessandro Pastore, Telmo Pievani, Giovanni Pizza,  
Claudio Pogliano, Fabrizio Rufo, Giuseppe Testa, Alain Touwaide, Paolo Vineis

## *Direttrice di redazione / Managing Editor*

Marica Setaro

## *Redazione / Executive Board*

Pier Davide Accendere, Marco Annoni, Elisa Arnaudo, Marta Bertolaso,  
Alessandro Blasimme, Federico Boem, Matteo Borri, Giovanni Campolo,  
Mattia Della Rocca, Esther Diana, Carlo Gabbani, Matteo Galletti,  
Francesco Luzzini, Stefano Minati, Yamina Oudai Celso, Paolo Savoia,  
Debora Tringali, Simone Virgili, Fabio Zampieri

## *Contatti / Contact us*

[rivistamefisto@gmail.com](mailto:rivistamefisto@gmail.com)

## *Realizzazione editoriale / Copy Editing and Layout*

battitoriliberi, Pisa

# Mefisto

Vol. 4, 2, 2020

*anteprima  
visualizza la scheda del libro su [www.edizioniets.com](http://www.edizioniets.com)*

Edizioni ETS

Essays published on “Mefisto” are double-blind peer-reviewed.

*six-monthly journal / periodico semestrale*

Subscription (paper, individual): Italy € 50,00, Abroad € 80,00

Subscription (paper, institution): Italy € 60,00, Abroad € 100,00

Subscription fee payable via Bank transfer to  
Edizioni ETS

Banca C.R. Firenze, Sede centrale, Corso Italia 2, Pisa  
IBAN IT 21 U 03069 14010 100000001781

BIC/SWIFT BCITITMM

reason: abbonamento “Mefisto”

[info@edizioniets.com](mailto:info@edizioniets.com) - [www.edizioniets.com](http://www.edizioniets.com)

Registrazione presso il Tribunale di Firenze n. 8/2017

*Direttrice responsabile: Alessandra Borghini*

*Questo numero ha beneficiato del contributo della BIOM, Società italiana di  
storia, filosofia e studi sociali della biologia e della medicina.*

© Copyright 2020  
EDIZIONI ETS  
Lungarno Mediceo, 16, 56127 Pisa  
[info@edizioniets.com](mailto:info@edizioniets.com)  
[www.edizioniets.com](http://www.edizioniets.com)

*Distribuzione / Distribution*  
Messaggerie Libri SPA, via G. Verdi 8 - 20090 Assago (MI)

*Promozione / Promotion*  
PDE PROMOZIONE SRL, via Zago 2/2 - 40128 Bologna

ISBN 978-884675997-9  
ISSN 2532-8255

# Indice/Table of Contents

## Saggi/Essays

Maria Teresa Monti, <i>Spallanzani, la chimica e la “variazione accettabile”</i>	9
Marc J. Ratcliff, Ramiro Tau, Jeremy T. Burman, <i>Overcoming mind-brain dualism. Constructivism, interdisciplinarity, and psychophysiological parallelism in Piaget’s cognitive evolutionary synthesis</i>	39

## Focus

### “Omaggio a Jean Starobinski (1920-2019)/ Hommage à Jean Starobinski (1920-2019)”

Fernando Vidal, <i>Jean Starobinski: the history of medicine and the reasons of the body</i>	63
Carlo Gabbani, <i>La malattia come testo. A partire da Starobinski</i>	89
Yamina Oudai Celso, <i>Starobinski e Freud: miti e realtà di una relazione a distanza</i>	105
Brenno Boccadoro, <i>Saturne et la polyphonie. L'humeur noire de la musique au XVIème siècle</i>	117
Bernardino Fantini, <i>La coppia azione e reazione. Il viaggio semantico di Jean Starobinski</i>	141
Aldo Trucchio, <i>Jean Starobinski e la dialettica tra letteratura e scienza moderna</i>	171

## Recensioni/Reviews Cronache/Conference Reports

Maria Antonietta Grignani, Paolo Mazzarello, <i>Ombre nella mente. Lombroso e lo scapigliato</i> , Bollati Boringhieri, Torino 2020, 179 pp. ( <i>Germana Pareti</i> )	191
Domenico Ribatti, <i>La buona medicina. Per un nuovo umanesimo della cura</i> , La nave di Teseo, Milano 2020, 254 pp. ( <i>Pier Davide Accendere</i> )	194
Francesco Giuseppe Sacco, <i>Real, Mechanical, Experimental: Robert Hooke's Natural Philosophy</i> , Springer, Cham 2020, 274 pp. ( <i>Fabrizio Baldassarri</i> )	196
Manila Soffici (a cura di), <i>Hospitalia. Il modello fiorentino di Santa Maria Nuova nella Londra dei Tudor</i> , introduzione di Donatella Lippi, Nicomp L.E., Firenze 2020, 152 pp. ( <i>Francesco Baldanzi</i> )	198
<i>Autori di questo numero/Contributors to this issue</i>	203

Edizioni ETS  
Palazzo Roncioni - Lungarno Mediceo, 16, I-56127 Pisa  
[info@edizioniets.com](mailto:info@edizioniets.com) - [www.edizioniets.com](http://www.edizioniets.com)  
Finito di stampare nel mese di dicembre 2020

## Autori di questo numero/Contributors to this issue

**Brenno Boccadoro** is a swiss musicologist, professor at the Music Departement of the University of Geneva. In 1995 he was in charge of researching the sources of the *Dictionnaire de Musique* of Jean-Jacques Rousseau, and he wrote an appendix about Giuseppe Tartini – *Tartini, Rousseau et les Lumières* – for the first critical edition of the *Dictionnaire*, in: B. Gagnebin, J. Starobinski, J.-J. Eigeldinger, S. Baud-Bovy, O. Pot (sous la dir. de), *Jean-Jacques Rousseau, Œuvres complètes*, 1995. After that he wrote a book about ancient Greek theories on musical *ethos*: *Ethos e Varietas. Trasformazione qualitativa e metabole nella teoria musicale dell'Antichità greca*, 2002. In the following years he devoted himself to the humanist interpretations of those ideas: *The psychotorpic power of music during the Renaissance*, in: Thomas Cochrane, Bernardino Fantini and Klaus Scherer (eds.), *The Emotional Power of Music. Multidisciplinary perspectives on musical arousal, expression, and social control*, 2013. In 2012, for the 300<sup>th</sup> anniversary of the birth of J.J. Rousseau, he published a new critical edition of the *Dictionnaire de Musique* [with Amalia Collisani] in: J.-J. Rousseau, *Œuvres complètes*, 2012; as well of his musical writings, *Écrits sur la musique*, vol. XII. In the last few years he wrote about Early Jazz.

**Bernardino Fantini.** Born in Nepi (Viterbo, Italy) in 1947, Bernardino Fantini is professor emeritus of the history of medicine and health at the Faculty of Medicine of the University of Geneva. He is the president of the Italian Institute of Anthropology. His research and teaching domains are the history of epidemics and public health, the history of molecular biology, the philosophy of life sciences, the theoretical and experimental study of the relationships between music, science and medicine.

**Carlo Gabbani** graduated in Philosophy and in Psychology and holds a Phd in Philosophy. He teaches Philosophy and History. He is the author of: *Epistemologia e clinica* (2013); *Realismo e antirealismo scientifico. Un'introduzione* (2018); and the editor of: *Two Images. The Manifest and Scientific Conceptions of the Human Being, 50 Years On* (2012); (with R. Campaner), *Causation and*

*Mental Causation* (2015); (with G. Bonino and P. Tripodi), *Biblioteca analitica: i testi fondamentali. Linguaggio, conoscenza, mente* (2020).

**Maria Teresa Monti** is Professor of the History of Science at the University of Eastern Piedmont (Department of Humanities). She is a member of the Scientific Board of the “Società Italiana di Storia, Filosofia e Studi Sociali della Biologia e della Medicina” (BIOM) and of the National Editions of Lazzaro Spallanzani’s and Antonio Vallisneri’s Works. She is a long-standing collaborator with the Institutes for the History of Medicine of the Universities of Geneva, Lausanne, and Bern and with the “Société d’Histoire et Epistémologie des Sciences de la Vie,” where she is vice-chairperson. Her research focuses on the history of life sciences in the Early Modern period and she has published critical editions, papers and monographs on European scientists (Haller, Spallanzani, Vallisneri, Corti) and scientific institutions during the *Ancien Régime*.

**Yamina Oudai Celso** has been Balzan Prize Post-doctoral Fellow at University of Geneva, lecturer at Ca’ Foscari University of Venice (faculty of philosophy), where she achieved her PhD in philosophy, and lecturer at Bicocca University of Milan (faculty of psychology). She also worked at Paris 7 Diderot University and obtained a French habilitation to the functions of Associate Professor. Her research interests mainly concern history and analysis of Freud’s and Nietzsche’s opera omnia, dynamic psychiatry and German philosophy of late 19th century, history of emotional lexicon, epistemology of psychoanalysis, E. R. Kandel’s neuropsychoanalysis.

**Marc J. Ratcliff** is Lecturer of epistemology and history of psychology at the Faculty of psychology and educational sciences of the University of Geneva, and scientific collaborator to the Archives Jean Piaget in Geneva. He did a PhD in developmental psychology (1995), then a second PhD in history of sciences (2001) at University College London. He published papers, books and edited books in the fields of the history of science, epistemology and history of psychology, concerning experimental practices in sciences, shared knowledge and models of innovation. His current works deal with scientific discovery (*Genèse d’une découverte*, 2016) and the origins and development of psychology in Geneva, particularly concerning Jean Piaget.

**Aldo Trucchio** is researcher at the Centre interuniversitaire de recherche sur la science et la technologie (CIRST), in Montréal. He took a PhD in Modern political philosophy (University of Naples “L’Orientale”) and a PhD in French modern literature (University of Geneva). He worked as a teacher and/or researcher in Academical Institutions in Naples, Salerno, Paris, Mexico City, Geneva, Berne, Lausanne, Le Mans, Québec City and Montréal. His scienti-

fic interests include political philosophy and the history of the relationship between literature and science from the perspective of Medical Humanities. For his bibliography, see: <https://uqam.academia.edu/AldoTrucchio>

**Fernando Vidal** is Research Professor, Catalan Institution for Research and Advanced Studies, and Professor, Medical Anthropology Research Center, Rovira i Virgili University. A former Guggenheim Fellow and graduate of Harvard University, the Universities of Geneva and Paris, and the EHESS, he was permanent Senior Research Scholar, Max Planck Institute for the History of Science, Berlin. He works on the history of the mind and brain sciences, and currently examines how the disorders of consciousness articulate with notions and practices of subjectivity. Among his publications are *The Moral Authority of Nature* (ed. with L. Daston), *The Sciences of the Soul: The Early Modern Origins of Psychology*, and (with F. Ortega) *Brain Brains: Making the Cerebral Subject*. Web: [icrea.academia.edu/FVidal](http://icrea.academia.edu/FVidal).