

ISTITUTO STORICO LUCCHESE  
Collana di Storia e Cultura Straniera in Lucchesia  
n. 3

ATTI DEL CONVEGNO INTERNAZIONALE

*Relazioni culturali anglo italiane  
nella Toscana dell'Ottocento*

*Bagni di Lucca, 14-16 Settembre 2012*

*a cura di*  
Tony Bareham e Mario Curreli



Edizioni ETS



Istituto Storico Lucchese

## INDICE

### PART 1

TIMOTHY WEBB, ‘ <i>Newly unfrozen</i> ’: <i>The Shelleys at Bagni di Lucca</i>	13
GINO FORNACIARI, MD, RAFFAELE GAETA, MD, <i>Considerations on Palaeodemography and Death in the British Community of Bagni di Lucca (19<sup>th</sup>-20<sup>th</sup> Centuries)</i>	27
TILLY LASKEY, <i>A Famous Corner of Tuscany: Evangeline Whipple’s Community Development and Philanthropic Efforts in Bagni di Lucca, Italy Based on Work with Minnesota Indian Nations</i>	35
ETTA MADDEN, SARAH HARKNESS, NELLY ERICHSEN: <i>Writing and Sketching for the House of Dent</i>	49
TONY BAREHAM, ‘An Opium Dream of too much Youth and Fancy’: <i>Trollope’s use of Byron and Shelley in The Eustace Diamonds</i>	61
ROBERTA FERRARI, “England [...] thou canst not show what charmed me there”: <i>Walter Savage Landor’s Italy</i>	69
LAURA GIOVANNELLI, <i>Oscar Wilde and Tuscany: Poetic and Metaphorical Configurations</i>	81
IGLIOLA SACERDOTI MARIANI, “Teodosia! Più solenni di quelle di Filicaia le tue odi risvegliano l’Italia”	97
FABIO FLEGO, <i>Louisa Grace-Bartolini: un’artista amica di Carducci</i>	109

### PART 2

FAUSTO CIOMPI, <i>Ricordo di Elsa Linguanti</i>	119
---	-----

### ESSAYS

ROBERT HAMPSON, <i>Joseph Conrad: Postcolonialism and Imperialism</i>	123
---	-----

CEDRIC WATTS, <i>Jews and Dr Czinner in Graham Greene's Stamboul Train</i>	151
FRANCESCA D'ALFONSO, "These are Great Times": <i>la corrispondenza di John Fante tra intersezioni sociologiche e invenzione narrativa</i>	155
FRANCESCA MUSSI, "When they saw me outside the prison, what did they see?": <i>orientamenti prospettici e strategie dialogiche in Burger's Daughter di Nadine Gordimer</i>	167
VALENTINA GERI, <i>La circolarità negata in due romanzi di formazione: The Jungle Books e Trainspotting</i>	185

## NOTES

MARILENA SARACINO, <i>Economic Thought and Literary and Linguistic Matters in Charles Dickens's Great Expectations</i>	201
--	-----

## REVIEWS

Rec. Eleonora Sasso, <i>How the Writings of William Morris Shaped the Literary Style of Tennyson, Swinburne, Gissing, and Yeats: Barthesian Re-writings Based on the Pleasure of Distorting Repetition</i> (Laura Giovannelli)	210
Rec.: Franco Marucci, <i>Joyce</i> (Elisabetta d'Erme)	215
Rec.: <i>Chance</i> di Conrad: da <i>La figlia del galeotto</i> a <i>Destino</i> e <i>Il caso</i> (Mario Curreli)	218
Rec. Virginia Woolf, <i>La signora Dalloway</i> (Pamela Cecconi)	225
Rev.: Silvia Antosa, R.F. Burton: <i>Victorian Explorer and Translator</i> (Christopher Stace)	230