

Sciences for Health. His fields of research include clinical and radiological anatomy, 3D analysis of face, osteology, anatomical variants and history of anatomic dissection. He is author of more than 100 scientific articles published in international journals.

**Domenico Laurenza** is a historian of science with a scientific background. He is specialist in the history of the relationship between art and science as well as of the history of anatomy and geology. In particular he is an expert of Leonardo da Vinci work. He is scientific consultant of SchroederArts (New York) and Museo Galileo (Florence) and has been professor and research fellow at various Italian and foreign universities. He is the author of several books on Leonardo and the Renaissance. His books available in English include: *Leonardo on Flight* (John Hopkins University Press 2007); *Art and Anatomy in Renaissance Italy* (New York, The Metropolitan Museum of Art, 2012). He is co-curator with Martin Kemp of the new edition of Leonardo's Codex Leicester (Oxford University Press, 2019, forthcoming) and is a member of the Commissione per l'Edizione Nazionale dei Manoscritti e dei Disegni di Leonardo da Vinci.

**Carmelo Messina** graduated in 2011 in the University of Milan, where he obtained the his postgraduate specialization in Radiodiagnostic in 2017. He is researcher in the University of Milan, and has been working as radiologist in I.R.C.C.S. Istituto Ortopedico Galeazzi since 2017. His research and clinical activities focus on pathologies of the locomotor system, with special interest towards osteo-metabolic diseases.

**Alessandro Minelli**. Full professor of Zoology at the University of Padova until his retirement in 2011, Alessandro Minelli has served as vice-president (1997-99) of the European Society for Evolutionary Biology. For several years his research focus was biological systematics – the subject of his book *Biological Systematics - The State of the Art* (1993) – but since the mid '90s his research interests have turned towards evolutionary developmental biology, the subject of his monographs *The Development of Animal Form* (2003), *Perspectives in Animal Phylogeny and Evolution* (2009) and *Plant Evolutionary Developmental Biology* (2018). He is currently serving as associate editor for evolutionary developmental biology of *Frontiers in Ecology and Evolutionary Biology*.

**Gianfranco Natale** (Fossacesia, 1963) graduated in medicine and surgery (1990) and specialized in Clinical Pharmacology (1994) at the University of Pisa, where he is associate professor of human anatomy and director of the Museum of Human Anatomy “Filippo Civinini” in the Department of Translational Research and New Technologies in Medicine and Surgery. His main research interests are morphofunctional alterations of the digestive tract in neurodegenerative and inflammatory diseases, and history of medicine, with special

attention to anatomy. He is member of the Italian Society of Anatomy and Histology, and Italian Society of History of Medicine. He is author of 115 publications: 80 articles on *peer-reviewed* journals and 35 monographs.

**Claudia Piergigli** is director of APICE Centre – Archivi della Parola, dell’Immagine e della Comunicazione Editoriale – in the University of Milan. The Centre was born in 2002 with the aim of collecting, preserving and valorising bibliographic collections and archives of importance for the study of literature, art and modern and contemporary publishing activities.

**Rosa Piro** teaches “Italian language and linguistics” and “Italian for special uses” at the Università di Napoli “L’Orientale”. One of his main strands of research aims to contribute to the reconstruction of the history of the medical language for which she has published many articles, edited the critical edition of the first Italian medical text the “Almansore” (Sismel, Firenze 2011), and has written the anatomical glossary of the terms used by Leonardo da Vinci in the sheets of the Royal Collection of Windsor (Olschki, Firenze 2019).

**Paola Salvi** is a Professor of “Artistic Anatomy” and “Semiology of the body” at the Academy of Fine Arts of Brera in Milan, where she held the post of Deputy Director. She has published the anatomical drawings by Vincenzo Camuccini, Giuseppe Bossi and Antonio Canova. She has devoted studies and in-depth profiles to the *Vitruvian Man*, has published the volume *Leonardo’s Anatomy: “To Draw and Describe”* and conceived and curated the permanent section *Leonardo and Anatomy* at the Museo Leonardiano in Vinci (2016). Among the exhibitions in which she was curator are: *Leonardo da Vinci. Treasures from the Biblioteca Reale, Turin*, at the Morgan Library & Museum in New York (2013-14); *Leonardo da Vinci. Drawing the Future*, at the Musei Reali in Turin (2019); *Leonardo da Vinci and Guido da Vigevano. Anatomy in figures*, at the Sforzesco Castle in Vigevano (2019) and at Veneranda Biblioteca Ambrosiana, Milan (2020). She has been a member of numerous important scientific committees, including *Leonardo’s Works Project* of the ICRCPAL in Rome.

**Francesco Sardanelli** was born in Genoa in June the 14<sup>th</sup> 1953. He graduated in Medicine and obtained his postgraduate specialization in Radiodiagnostics in the University of Genoa. He was staff radiologist in the Ospedale San Martino in Genoa (1987-99), Director of the Unit of Radiology, Biomedical Institute of Genoa (1999-2000), Director of the Unit of Radiology, I.R.C.C.S. Policlinico San Donato, San Donato Milanese, Milan (since 2001) and Director of the postgraduate Specialization School in Nuclear Medicine, University of Milan (2008-2010). Associate Professor in Radiology, University of Milan (2006-2014), he became Full Professor and Director of the postgraduate Specialization School in Radiodiagnostic, University of Milan, in 2015.

**Francesco Secchi**, MD, PhD - Associate Professor of Radiology at University of Milan. Cardiovascular MR/CT imaging, Unit of Radiology at IRCCS Policlinico San Donato. At University of Milan, Francesco Secchi obtained his medical degree in 2007, his specialization in Radiodiagnostics in 2012, and his PhD in Integrated Biomedical Research in 2016. His field of activity are Computed Tomography (CT) and Magnetic Resonance (MR) imaging in acquired and congenital cardiovascular diseases. To date, he published 55 papers on peer-reviewed journals, with H-index=12.

**Chiarella Sforza**, MD (Università degli Studi di Milano, Italy, 1986), postgraduate specialization in Sports Medicine (1989). Associate Professor of Human Anatomy in 1992, Università degli Studi di Milano, and full Professor in 2000. Director of the Department of Biomedical Sciences for Health (2007-2014), and Dean, PhD School in Morphological, Physiological and Sport Sciences (2010-2015). Currently, Coordinator of the PhD program in Translational Medicine (since 2018). Her research focuses on the quantitative analysis of biological structures and on the functional implications of morphology, with a focus about the head and neck area and the locomotor system.

**Folco Vaglianti** is senior researcher of Medieval History at the University of Milan. He collaborated with several history journals – among which «Archivio Storico Ticinese», «Nuova Rivista Storica» and «Archivio Storico Lombardo» – and encyclopedias, as the *Dizionario Biografico delle Donne Lombarde*, the *Lexikon des Mittelalters* and the *Dizionario Biografico degli Italiani*. He is in the scientific committee of «Studi di Storia Medievale e di Diplomatica». His research is focused on political and social relationships in late Medieval and Renaissance courts using a comparative approach, which combines traditional historical sources with the evidences obtained from arts, archaeological and medical studies.

**MEFISTO**



Collana di studi di Storia, Filosofia  
e Studi Sociali della Medicina e della Biologia

---

L'elenco completo delle pubblicazioni  
è consultabile sul sito

**www.edizioniets.com**

alla pagina

<http://www.edizioniets.com/view-Collana.asp?col=MEFISTO>



---

### Pubblicazioni recenti

22. Stefano Turillazzi, *Entomoterapia. Gli insetti come farmaci*, 2019, pp. 124.
21. Chiara Moretti, *Il dolore illegittimo. Un'etnografia della sindrome fibromialgica*, 2019, pp. 376.
20. Denise Vincenti, *La Spontaneità malata. Fisiologia, patologia e alienazione mentale nel pensiero di Félix Ravaisson*, 2019, pp. 356.
19. Marco Annoni, *Verità e cura. Dalla diagnosi al placebo, l'etica dell'inganno in medicina*, 2019, pp. 228.
18. Lara Rondinini, *Scienza e società. Questioni aperte dal casus belli Stamina*, 2019, pp. 200.
17. Glenn W. Most, *L'io dei Greci. Corpo e mente nel pensiero classico*, 2019, pp. 112.
16. Andrea Rinnovati, Simone Zacchini, *Corpi in attesa. Filosofia e biologia del cancro*, 2017, pp. 148.
15. Elisa Arnaudo, *Dolore e medicina*, 2016, pp. 218.
14. Alfonso Maurizio Iacono, *Storie di mondi intermedi*, 2016, pp. 114.
13. Alessandra Scotti, *Il mondo del silenzio. Natura e vita in Maurice Merleau-Ponty*, 2015, pp. 152.
12. Sergio Fabio Berardini, *Presenza e negazione. Ernesto De Martino tra filosofia, storia e religione*, 2015, pp. 136.

Edizioni ETS  
Palazzo Roncioni - Lungarno Mediceo, 16, I-56127 Pisa  
info@edizioniets.com - www.edizioniets.com  
Finito di stampare nel mese di maggio 2020