

## Autori di questo numero/Contributors to this issue

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**Silvia Calamai** is associate professor in Linguistics and Sociolinguistics at the University of Siena. She is member of the CLARIN Legal Issues Committee. At present, she is coordinating the project on social evaluation of non native accents (*Fregati dall'accento!*, Fondazione ALSOS), the project *Chinese Culture and Languages in Italy* (Wenzhou University & Siena University) and the scientific committee of the Historical Archive of the Arezzo psychiatric hospital (2017-). She is in the board of *Italian Association of Speech Sciences* and of *Sonorités Bulletin de l'AFAS Association française des détenteurs de documents audiovisuels et sonores*. Her main research interests are sociophonetics, oral archives and dialectology.

**Danilo Dondici** graduated in History at La Sapienza University in Rome (2009), and holds a Master's Degree in Modern European History from Royal Holloway University of London (2011). He also completed a PhD dissertation on the history of prisons in liberal Italy at the University of East Anglia (2017). He teaches history at UEA and works with pupils from disadvantaged backgrounds in state schools across the East of England. He also works on a project on heritage and mental health in England (Change Minds), and is interested in developing a partnership with the Museum of the Mind in Rome. His research interests include the history of mental disorder and its connections with penal practices. He is publishing the article *Penal Labour and the 'Prison Nation': A Vision of Social Reform in Late Nineteenth-Century Italy* on "Journal of the Historical Association" (forthcoming), and published a review of *Undoing Time: the Cultural Memory of an Italian Prison* (2012), by Eleanor C. Chiari.

**Vera Fusco** graduated in Anthropology at the La Sapienza University of Rome in 2010. In 2012 she specialized in Conservation of Archives and Libraries. She has been in charge of the following exhibitions held at the Museo Laboratorio della Mente: “Cultural Dislocations and Hybridity by Jaswant Guzder” (Canada) (2017), “Nel corpo della città of Gea Casolaro” (Rome) (2018). Since 2012 he has been working for the Educational Service of the Museo Laboratorio della Mente ASL Roma 1. Her publications include: V. Fusco, F. Gollo, M. Salustri, *Pratiche museografiche per la salute mentale*, in P. Martelli (a cura di), *Ibridazione. Politiche delle cure e delle culture*, Il Pensiero Scientifico Editore, Roma 2019; V. Fusco, F. Gollo, M. Salustri, *Reenacting memories*, FAMagazine, 41, luglio-settembre 2017, pp. 65-71; P. Martelli, C. Demichelis, M. Salustri, G. Capannolo, V. Fusco, *Contro l'invisibilità un museo di narrazione. Il Museo Laboratorio della Mente*, “Rivista Sperimentale di Freniatria”, 2, 2013, pp. 51-62.

**Fiora Gaspari** (archivist), graduated from the School of Archival, Paleography and Diplomacy of the State Archive of Venice, since 1997 she has worked on behalf of the Archival Superintendency for Veneto in various public and private historical archives, including the personal archive of Franco and Franca Basaglia; since 2004 she has been working in the historical archive of San Servolo and collaborating in the filing of medical records for the national project “Carte da legare”.

**Francesca Gollo** graduated in Communication Design at Politecnico di Milano in 2008. She began her professional career in Studio Azzurro as Graphic Designer for several exhibitions. Since 2013 she has been working for the Educational Service at the Museo Laboratorio della Mente ASL Roma 1. She has been teaching “Multimedia Language” in Accademia di Belle Arti di Napoli, “Multimedia Exhibit” and “Multimedia for cultural heritage” in RUFA – Rome University of Fine Arts. She has been in charge of the following exhibitions: “Cultural Dislocations and Hybridity by Jaswant Guzder” (2017), “Nel corpo della città of Gea Casolaro” (2018). Her publications include: V. Fusco, F. Gollo, M. Salustri, *Pratiche museografiche per la salute mentale*, in P. Martelli (a cura di), *Ibridazione. Politiche delle cure e delle culture*, Il Pensiero Scientifico Editore, Roma 2019; V. Fusco, F. Gollo, M. Salustri, *Reenacting memories*, “FAMagazine”, 41, luglio-settembre 2017, pp. 65-71.

**Elisa Mandelli** is Postdoctoral Researcher at Link Campus University of Rome. Her research focuses on the use of audio-visuals, digital media, and interactive devices in museums; on digital heritage; on the relationships between cinema and visual arts. She is member of the editorial board of the journal “Cinergie”. She published articles in several national and international journals, and the books *Esporre la memoria. Le immagini in movimento nel museo contemporaneo*, Forum, Udine 2017; *In Treatment. La serialità in analisi*, Mimesis, Milano

2017; *The Museum as a Cinematic Space. The Display of Moving Images in Exhibitions*, Edinburgh University Press, Edinburgh forthcoming.

**Leonardo Musci** (Rome, 1956). After his Ph.D. in Contemporary History he decided to become an archivist and never regretted this decision. In this field he studied, arranged, and described many funds, particularly relating to social and political Italian history in the XX century. Among his publications, it is worth mentioning, with M. Grispigni ed., *Guida alle fonti per la storia dei movimenti in Italia (1966-1978)*, Istituto Poligrafico e Zecca dello Stato, Roma 2003.

**Andrea Narracci** is psychiatrist and psychoanalyst, SPI IPA member. Director 3rd Mental Health District Department of Mental Health ASL Roma 1. Author and editor of articles, chapters and books on clinical psychiatry and Multifamiliar Psychoanalysis in Italy.

**Marco Salustri** obtained a degree in Anthropology at the Sapienza Università di Roma in 2006. In 2013 he obtained a Master's Degree as curator of museums and contemporary art events at IED of Rome, and in 2016 he specialized in Demo-ethno-anthropological Heritage at the University of Perugia. Between 2014 and 2018 he curated the following exhibitions held at the Museo Laboratorio della Mente: Safe-Keeping (Custody) by Sarah Bennett (Great Britain) (2014), Cultural Dislocations and Hybridity by Jaswant Guzder (Canada) (2017), Nel corpo della città di Gea Casolaro (Rome) (2018). Since 2008 he has been working for the Educational Service of the Museo Laboratorio della Mente. His publications include: V. Fusco, F. Gollo, M. Salustri, *Pratiche museografiche per la salute mentale*, in P. Martelli (a cura di), *Ibridazione. Politiche delle cure e delle culture*, Il Pensiero Scientifico Editore, Roma 2019; M. Salustri, *Fuori luogo. Mondi globali in un contesto globale*, in F. Scarpelli, C. Cingolani (a cura di), *Passare ponte. Trastevere e il senso del luogo*, Carocci, Roma 2013; M. Salustri, *Confini, diritti, riti di passaggio*, "Roots&Routes" III, 12, 2013.

**Leonardo Sangiorgi**. After studying at the Brera Academy and various experiences in the field of visual arts, Leonardo Sangiorgi began the experience of Studio Azzurro in 1982. Together with Fabio Cirifino and Paolo Rosa, he started a research activity geared towards the creation of video environments. Since 1994, he has been interested in the issues of interactivity and multimedia, creating a series of "sensitive environments". In addition, he carries out activities in the educational and didactic field, taking part in various workshops and seminars for the universities of Milan, Londra, Rome, and Barcelona.

**Marica Setaro** is research fellow at the University of Siena. In 2011, she obtained a PhD in Philosophy at the University of Florence. Her principal interests are

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**Annacarla Valeriano** is responsible for the Memory Archive of the University of Teramo Foundation. Her main research areas are social and cultural history and history of psychiatry. She has published several essays and books, including: *Ammalò di testa. Storie dal manicomio di Teramo (1880-1931)*, Donzelli, Roma 2014; with Toni Ricciardi, *Marcinelle, quando la vita valeva meno del carbone*, Donzelli, Roma 2016; *Malacarne. Donne e manicomio nell'Italia fascista*, Donzelli, Roma 2017. Together with Costantino Di Sante she has curated the historical-documentary exhibition “I fiori del Male. Donne in manicomio nel regime fascista”, (2016); she has conceived and realized the oral history project “Voci dal manicomio”, on the oral memories of the asylum in Teramo. She is currently working at a research project on the archive of Franca Ongaro Basaglia.